



Látidos

ARIEL BRÍNGUEZ

Featuring: Roly Berrío

Ángela Cervantes

Akinsola Elegbede

Kumar Sublevao-Beat

ARIEL BRÍNGUEZ

Ariel Brínguez (Santa Clara, Cuba 1982) has played with musicians of the stature of: Tata Güines, Changuito Quintana, Larry Willis, Simply Red, Alain Pérez, Niña Pastori, Ketama, Paquito D'Rivera, David Murray, Omara Portuondo, as well such as Miguel Zenón and Marcus Miller among many others.

Ariel Brínguez has presented his projects in the most prestigious Jazz Festivals: Festival Voll-Damm de Barcelona, Festival Internacional de Jazz de Madrid, and Festival Internacional Vitoria-Gasteiz among others.

Places like Lisbon, Cologne, Munich, Sofia, Hamburg, Gratz have joined the long list of stages where he has shared his music...

Beyond the words. Something that Afro-Caribbean culture has imprinted on its cultural legacy is that Music can only and deeply be experienced by releasing mental control, physical shyness and collective prejudices. And that makes a huge difference between one show and another. That seal is undoubtedly present in all of Ariel Brínguez's projects and performances.

More than a virtuoso saxophonist, Bringuez has a personal and unique sound and phrasing, as well as a fresh, philosophical and sophisticated compositional universe. His easy and deep comfort on stage and his ability to communicate with the band and the audience exceeds expectations.

Their multiple talents are reflected in the gratitude of the excited faces of the audience at each concert, as if that Yoruba legacy, that healing heritage of Brínguez, came to embrace their Souls in a happy and renewing dance.

Ariel Bringuez began a new era for the sound of the Cuban saxophone.

"Ariel always has a great sound. His blowing, very solidly resolved in the turns that restart the propulsion of the themes he tackles, has an unmistakable hint of Coltranian spirituality, and his alignment with the best technicians of his instrument, the tenor saxophone and also the soprano, is of course present in the identity of the pieces of a repertoire that reinvents the sound patent of the music of our time."

Luis Martin Jazz Madrid Festival

"A concert full of light, peace, groove, feeling, harmony, melody, just what is needed. Wonderful "

Omar Sousa

"Ariel Brínguez is one of the great Cuban musicians of his generation, whom I admire, and if I had the day off, I would go and listen to him; don't miss him".

Chucho Valdés

As a programmer, Ariel guarantees success.

As a music lover, of pleasure.

As an audience, of enjoyment.

Each of his works offers a world of its own, but at the same time connected and conducive.

Without a doubt, an artist

Adrián Sepiurca ,Madrid

Bringuez combines the special rhythm and melody of Cuban son with modern jazz in the style of Sonny Rollins or Joe Henderson.

(Hamburger Abendblatt)

"A concert that should not be missed by any jazz fan".

Diario de Sevilla

"If you see him announced, don't hesitate, come!

Doce Notas

Ariel Bringuez belongs to a different galaxy. Ariel takes us to his galactic dimension through music, emotions and true love.

With his stage savoir-faire and his brilliant loquacity, he immerses us in a unique world of melodies, capable of imagining other interstellar spaces, so that we are not left with the reality of the moment.



A man with a beard, wearing a blue suit and a black fedora hat, is playing a saxophone. The background is a soft, out-of-focus light brown. The word "Latidos" is written in a brown, cursive script with a heartbeat line running through it.

Latidos

Latidos is an ode to birth, where love is revealed by witnessing the act of life as the beginning of all things, the transformation that generates this feeling that opens the doors to an emotional level and in conjunction with the universe.

They are a group of songs that reflect all these emotions from different angles and perspectives in the process from birth to early childhood.

A reverence to the experience of parenthood, to childhood, to the divine and transgressive place to which the children of this world open up to us...

Latidos are pieces of music, reminiscent of Afro-Cuban lullabies, the legacy left to us by composers such as Eliseo Grenet, Ernesto Lecuona etc., bringing this concept to a more contemporary context.

[WATCH VIDEO](#)



MUSICIANS

Ariel Bringuez

saxophones, compositions

Javier Sánchez

guitar

Reinier Elizarde

double bass

Marcos Cavaleiro

drums

Iñigo Ruiz de Gordejuela

piano

REPertoire



Nana de Llum
Orún
Almah Shalom
Latidos
Nana de Ananda
Pretexto

duration approx. 90 minutes.

BACKLINE

- **2 SENHEISSER 441 microphones (one for sax and one for Ariel voice + microphone stand)**
- **1 acoustic piano (grand or half-grand) to confirm model and tuning before the concert + adjustable stool + appropriate microphone**
- **2 microphones for guitar sm57 or sennheiser 906 uno for voice+ micro pie, guitar amplifier type: Fender de luxe reverb/Koch Studio Tone/Vox Ac30 or similar**
- **1 jazz double bass with movable bridge (on request) + 400 W double bass amplifier (1x14 or 4x10)**
- **Jazz Drums: Drum brands Gretsch (USA), Canopus, Yamaha (Maple Custom, Recording)**
 - **18" or 20" bass drum, 12" aerial tom, 14" base tom with rough white patches or Fiberskyn type.**
 - **14" box, mid/high tuning, with rough white head.**
 - **Saddle, without backrest, preferably bicycle type.**
 - **Classic boom pedal, felt mace. Carpet**
 - **HiHat foot, 2 snare feet, 3 giraffe cymbal feet**
- **5 stage monitors, 5 independent monitor lines**
- **Dressing rooms with mirror, towels and iron (if possible)**
- **Small table on stage to support the second saxophone, two high stools for guitar and contra**
- **Water on stage and dressing rooms and catering to be confirmed**

STAGE PLAN



Monitor



Monitor



Monitor



Monitor




Monitor



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www.arielbringuez.com